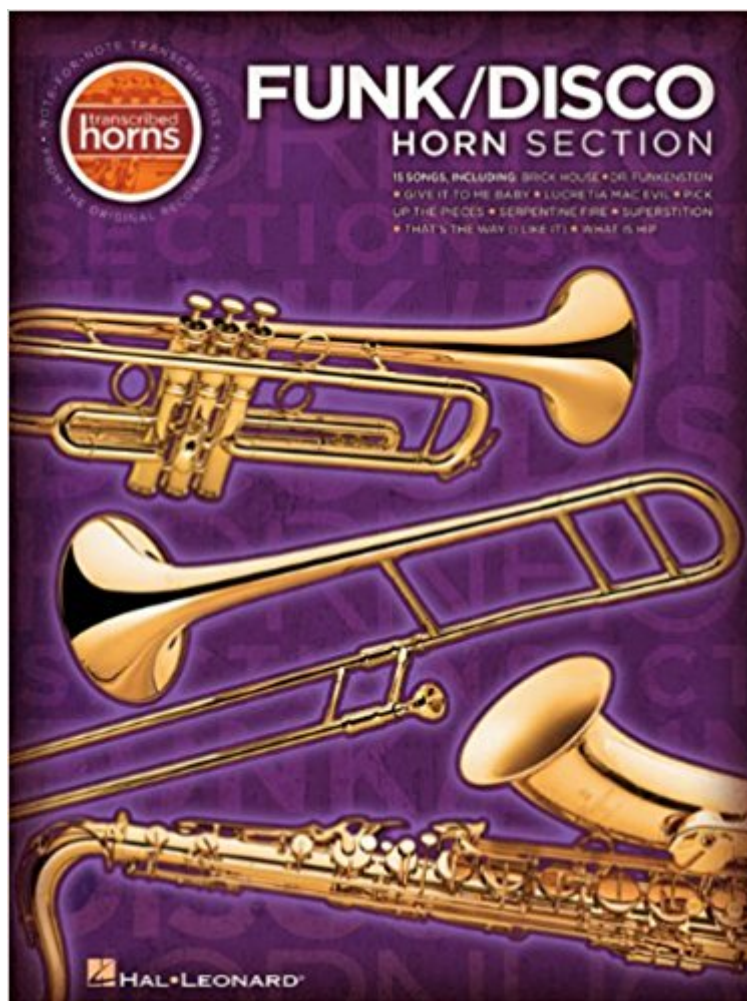


The book was found

Funk/Disco Horn Section Transcribed Scores



Synopsis

(Transcribed Horns). Imagine playing the exact parts of some of the most memorable and consequential songs of our time note-for-note, exactly as the legends played them. This unique new series features transcriptions of all the horn parts included on the original recordings with a separate staff for each horn. Perfect for cover bands! The books also include vocal melody lines, complete lyrics, and chord symbols. This volume features 15 R&B classics: Brick House * Dr. Funkenstein * Give It to Me Baby * Lucretia Mac Evil * Pick up the Pieces * Serpentine Fire * Superstition * That's the Way (I Like It) * What Is Hip * and more.

Book Information

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Average Customer Review: 4.5 out of 5 stars 6 customer reviews

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[Photography > Music > Songbooks > Jazz](#) #7787 in [Books > Humor & Entertainment > Sheet Music & Scores](#)

Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

I bought this book in order to analyze the horn section arrangements so I could improve the horn section arrangements of my original tunes. To that end this book has been invaluable. The transcriptions are, for the most part, spot on. Notably, on some songs there are multiples of the same instrument, whereas most bands I've been in are looking for 3 or 4 horn arrangements consisting of all different instruments. But, these charts reflect the instrumentation used on the

original recording. That may be a pro or a con, depending. The song selection is OK. Most of these tunes get called at jams, or wedding/corporate gigs as well. For the price, you really get a lot of tunes. Also, this book is cool for those who want to play the horn lines on a synth. Though, naturally you have to transpose the parts either on the fly, or by transposing your keyboard - which is what I tend to do.

Great book for learning how the horn sections are put together. Only issue is that it is written in the horn clefs which means that you have to transpose the parts to C if you want to input the parts into a DAW and hear how they sound. Not being a horn player it is a pain (another thing to learn). I use Sibelius notation software to input the score as written then have Sibelius do the transposition for me. Sweet! Now I can see how different horn sections are arranged.

Great book of exactly transcribed, original in every way, horn section charts with chord changes, lyrics, etc. You would have to copy and cut and paste parts to use for anything other than reference, because this is a full score that needs several pages for each tune. So, you are not going to put this book on a music stand and read from it as is. Painstakingly done.

These are great books to have so that the Horn section may produce the as recorded licks. I am glad that I have purchased these books for reference but for use on the gigs they will be cumbersome. There are too many pages to turn but purchased separately, this many charts would cost a small fortune. Save big when you buy all three.

Hal Leonard is simply producing the best rock, pop, blues, and jazz books for winds. Great, detailed transcriptions from the original recordings. Fantastic, no matter if you like to study how to write wind sections for commercial music or like to play them or just use them as fun daily sight reading exercises or ... only shortcoming: there are no chords given.

Not all the way thru it yet but really good.

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